

TICKET SALES NOW AVAILABLE AT KULCHA FREMANTLE VENUE BETWEEN 12-2PM EVERY TUESDAY

## Kultour

The 14th meeting of the KULTOUR network took place in Hobart on 1 and 2 April. Representatives from the 11 Kultour member organisations and a representative from the Australia Council met to discuss proposals for the 2006 national touring program, as well as discussing ongoing operational issues for the program.

Although performers from Western Australia were not chosen for the touring program for 2006, KULCHA is committed to contributing to the Kultour network and to promoting high quality work from Western Australia to the rest of the country. KULCHA will also be ensuring that the issues that face Western Australian performers and artists in the area of touring are addressed at this important national level.

In the meantime, KULCHA is proud to present Zhiva Voda as part of the Kultour touring network for 2005.

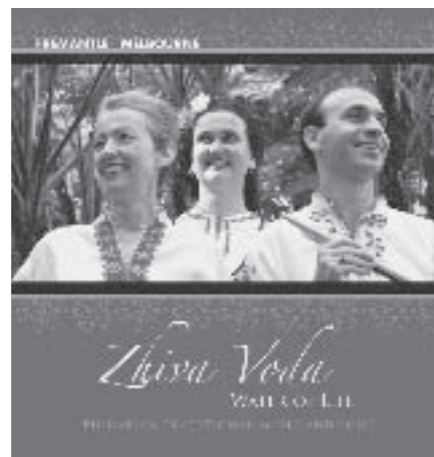
## Special Announcement

### Zhiva voda

11 June + Workshop 12 June at KULCHA

We are delighted to be bringing our performance of songs and music from the rich Bulgarian folk tradition to Fremantle with the support of Kultour. Both Reni and

George have worked professionally as musicians in Bulgaria – Reni as a soloist and choir member with the world renowned “Philip Koutev” Bulgarian State Folklore Ensemble, and a leader of women’s and children’s choirs, and George with wedding orchestras and dance groups. Ann brings to the mix her experience as a performer and choir leader, and her love of the Eastern European vocal traditions. At the KULCHA performance we will include songs that focus on perennial human concerns such as love, work, humour and tragedy, as well as dance songs, instrumental pieces, and ritual songs that celebrate the seasons. In the workshop, we will introduce participants to aspects of the Bulgarian folk tradition, the distinctive musical characteristics of different regions and some of the instruments that are played there. We will also teach several songs and a dance. We look forward to meeting you in June. Ann, Reni and George from Zhiva Voda



## Sponsor profile winners of Amberley wine

### Amberley Estate

Nestled in the undulating hills of Yallingup, in the north of the Margaret River wine region and only minutes from the pristine beaches of Geographe Bay, Amberley Estate offers a superb setting for a relaxing afternoon’s dining or wine tasting. The restaurant with its spectacular outlook across the dam and vineyards features a modern Australian menu emphasising simple, seasonal fare, sourced from the local region. The cellar door offers complimentary tastings of Amberley’s premium quality wines, and an opportunity to browse through a selection of local artwork, crafts and giftwares.

For a more comprehensive winery experience, daily tours are offered, and take visitors through the grape growing and winemaking process. Allow approximately 1 and half hours for the tour and structured tasting.

Amberley Estate was established in 1986, and was one of the first wineries in the northern part of the Margaret River wine region.

Raffle draw 23rd April



# KULCHA

Multicultural Arts of Western Australia Inc

members newsletter may/jun 2005

## KULCHA Quarry World Music Carnival – Audience Feedback

‘I just wanted to drop a line to thank you so much for the invitation to attend the weekend’s concert at the Quarry, City Beach.’

‘Well done to everyone at KULCHA - the event was a breath of fresh air for me. The program was diverse ... I thought ending with the Mills Sisters was a great idea, they had a fabulous feel good factor and a unique way of looking at their history and culture’ Tracey Cinevas  
Community Development Officer,  
City of Mandurah

‘I went to the show at Quarry Amphitheatre last night, and wish to thank KULCHA for the occasion, especially the last 3 acts, Move Dance Project, Peru the Singing Woman, and the Mills Sisters, of world class quality, as good as any of the Perth UWA Festival performances over the last few weeks.’ Audience member

‘I have attended the Quarry event for the last four years and believe that this year’s performance was the best yet. As a sponsor it is gratifying to be supporting an event that obviously provides pleasure to a large number of people.’

Neville Bergin,  
General Manager Operations & Projects  
Jubilee Mines



© Jon Green Saritah



© Jon Green Mills Sisters



© Jon Green Move Dance Workshops

**KULCHA**  
back in Freo

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## message from the board of management

We have just concluded our AGM for the 2004 calendar year. During the AGM there were a few notable issues that were mentioned. Chief amongst these was the retirement (a term we use advisedly!) of Betty Depiazzi. Betty has been with us for a considerable period of time and we wish her well into her future endeavours. We used the term 'retirement' advisedly because after her sterling efforts in working with us over a long period of time we can't see her being able to sustain any form of true retirement and feel that she will be back in some form or other at a date in the future. Nevertheless, in the interim, we wish her well for her future, whatever shape that may take.

We have been well served in the last few months by Kirsty Hartigan as our Acting General Manager. Kirsty has followed a dream of all Australian youth and that is the period of residency in the United Kingdom. We also wish Kirsty well in her efforts in obtaining the work experience she desires in England.

Your Board has been active in managing the day to day operations of the Organisation over the last few months. We made the decision some time ago that our future lay in being in Fremantle. To this end we have terminated our lease on the Northbridge Office and will concentrate our efforts on the Fremantle venue, where we have such a long history of operations. The Northbridge office did not achieve the financial results that we had hoped to achieve and unfortunately the City of Perth were not as helpful in securing sponsorship as we had been promised. What this does do is allow us to focus our efforts on the venue and this should pay dividends for the venue and our membership. We also hope to work a lot more closely with the City of Fremantle in the future.

We have also been working hard in trying to implement a new strategic plan and direction. We are grateful to ArtsWA for their assistance in so doing. We will keep you informed as events unfold herein. In the meantime, sit back, enjoy the programmes that we have for you at Fremantle and other venues and be a part of the exciting journey that is 'Multicultural Arts.' I'd also like to take the opportunity wish Irene well in her future endeavours and thank her for the passion and commitment she demonstrated over the last eighteen months.



## The Armadale Fiesta Delights

On the Saturday 19 February the Jull Street Mall in Armadale came alive with street theatre, live music, song and dance, in the free family fun day Armadale Fiesta. Crowds were entertained in the day-long program by a multitude of diverse acts coordinated by KULCHA in collaboration with the Armadale Redevelopment Authority and Perth International Arts Festival. Program highlights were Wadumbah with a welcome to country, Yowarlly's infectious harmonies from the heart; catchy Cajun rhythms from Catfish, South African Children's Choir delightful traditional song and dance, the vibrant Belyssa and Desert Fire bellydancing straight from the hip, awe-inspiring Te Rangatahi Maori Club with their powerful performance and blues and roots at its best from Diamond Dave and the Doodaddies. African hairbraiding and henna tattooing were available throughout the day for those young and old to wanting to adorn themselves. Audiences received all of the performances warmly with several people saying how they especially loved the cultural diversity of the acts and that their talent and professionalism was second to none. The performers too noted how much they enjoyed being a part of such a great program with an array of quality acts. It is hoped the Armadale Fiesta will become an ongoing event and part of the community calendar in Armadale and KULCHA looks forward to playing a part in it again in 2006!



## TasteDanceJam



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In an environment of scarce resources, partnership is the recipe for success. TasteDanceJam was a free outdoor multicultural dance and music event mounted in a collaboration between Ausdance WA and KULCHA. The combination of both organisations' know how, networks and resources worked miracles. Move Dance was one of these projects. KULCHA commissioned an original work with funding from the Office of Multicultural Interests, to engage Lena John and develop a hip-hop dance piece by MOVE Dance, working with Balvinder Singh on Tabla. The result was stunning and the piece was later developed and at the KULCHA Quarry World Music Carnival.

There were lots of 'first' stories in TasteDanceJam. For some, TasteDanceJam was the first public performance opportunity. For others, it was a first collaborative work with a contemporary choreographer. TasteDanceJam had no theme. It was like holding pebbles gathered in your hands and knowing that once washed in water and well matched, they would reveal their

intrinsic beauty. The dance works were pitched to the changing atmospheres of the light from the warm colours of sunset transforming into the night illuminated by the high-rise glass towers of the city backdrop. (Text provided by Agnè Michelet of Ausdance).

## Multicultural Community Award: Mr Wairangi Paki

It is with pleasure and great pride that KULCHA announces Mr Wairangi Raki, of the New Zealand Maori Community, has been awarded a 2005 Minister for Citizenship and Multicultural Interests' Multicultural Award by the Office of Multicultural Interests (OMI). Mr Paki said the award was a culmination of a lot of work and the foundation of that journey began in 1993 with KULCHA.

Later Jill Morgan supported him through the process of initiating a project and becoming familiar with the funding process. By his own admission Wai said the first attempt at funding he threw in the bin. He thought the process was too hard and complicated. The first funding application came back out of the bin and the process of learning began. The success of these early projects resulted in Wai being invited to attend the Community Development Conference in Melbourne 1998. There he recognized the feelings he had about the funding process was a common story. Wai took the opportunity at the CCD Conference to show leadership in demonstrating the benefits to be found in perseverance with funding applications and accessing support from organisations like KULCHA and OMI with ongoing feedback and advice.

"I became familiar with funding bodies and wanted to utilise the

resources provided. KULCHA was there to help. I filled in the application and learnt the processes of filling in an application. Without KULCHA the Te Rangatahi Maori Club would not be where it is today."

Over the years Wairangi Paki has been successful in gaining funding from all the major funding bodies; Lotteries, Healthway, OMI, ArtsWA and the Australia Council. He is active in councils having been a member of the Joondalup Funding Assessment Panel, Board of Management at KULCHA, Mentor for the Joondalup Justice Department, Mentor for Wanneroo Senior High School Indigenous students and eventually all students at school.

"These people have seen me grow. I've grown so much it is unbelievable. The award is uplifting. A community award is about helping others, about giving time and love. The joy of it is to empower kids and give direction."

One of Wai's very successful projects, The Maori War Canoe project, is now going to Melbourne and Mr Wairangi Paki's achievements include instilling the benefits of this project to another community with the launch of the boat on the Yarra River.

